

“Oh Mama”

Intermediate 2 Wall Line Dance (64 Counts)

Choreographer: Robbie McGowan Hickie (UK) www.robbiemh.co.uk

Music: “Mama” by Miko Marks (106 bpm...16 Count intro) CD...“New Country Vol. 32 – Various Artists”

“Mama” by Miko Marks (106 bpm...32 Count intro) CD “Freeway Bound” available from CD Baby

Alternatives: “Short Fat Fannie” by Men Of Distinction (128 bpm...32 Count intro) CD...Down South Jukin”

“She Never Makes Me Cry” by Vince Gill (108 bpm...32 Count intro) CD...“Next Big thing”

Side Step Left. Slide. Chasse 1/4 Turn Right. Step. Pivot 3/4 Turn Right. Side Step. Touch.

- 1 – 2 **Long** step Left to Left side - swaying Hips Left. Slide/Drag Right beside Left. (Weight on Left)
3&4 Step Right to Right side. Close Left beside Right. Turn 1/4 turn Right stepping forward on Right.
5 – 6 Step forward on Left. Pivot 3/4 turn Right. (Weight on Right)
7 – 8 **Long** step Left to Left side - swaying Hips Left. Slide/Drag Right beside Left. (Weight on Left)

Side Step Right. Slide. Chasse 1/4 Turn Left. Step. Pivot 3/4 Turn Left. Side Step. Touch.

- 1 – 2 **Long** step Right to Right side - swaying Hips Right. Slide/Drag Left beside Right. (Weight on Right)
3&4 Step Left to Left side. Close Right beside Left. Turn 1/4 turn Left stepping forward on Left.
5 – 6 Step forward on Right. Pivot 3/4 turn Left. (Weight on Left)
7 – 8 **Long** step Right to Right side - swaying Hips Right. Slide/Drag Left beside Right. (Weight on Right)

Back Rock. Left Shuffle 1/2 Turn Right. Back Rock. Right Shuffle 1/2 Turn Left.

- 1 – 2 Rock back on Left. Rock forward on Right. (*Facing 12 o'clock*)
3&4 Left shuffle forward turning 1/2 turn Right stepping, Left, Right, Left.
5 – 6 Rock back on Right. Rock forward on Left.
7&8 Right shuffle forward turning 1/2 turn Left stepping, Right, Left, Right. (*Facing 12 o'clock*)

Step Back. Touch. 1/4 Turn Right. Point. Cross. Side. Behind & Cross.

- 1 – 2 Step back on Left – upper body turned slightly Left. Touch Right toe across Left and click fingers.
3 – 4 Turn 1/4 turn Right stepping forward on Right. Point Left toe out to Left side. (*Facing 3 o'clock*)
5 – 6 Cross step Left over Right. Step Right to Right side.
7&8 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.

Hip Sways. 1/4 Turn Left with Hook. Step. Lock. Left Lock Step Forward.

- 1 – 2 Step Right to Right side swaying Hips Right. Sway Hips Left.
3 – 4 Sway Hips Right. On ball of Right, turn 1/4 turn Left hooking Left heel across Right shin.
5 – 6 Step forward on Left. Lock Right behind Left.
7&8 Step forward on Left. Lock Right behind Left. Step forward on Left. (*Facing 12 o'clock*)

Forward Rock. Triple Step Full Turn Right. Cross Rock. Chasse 1/4 Turn Left.

- 1 – 2 Rock forward on Right. Rock back on Left.
3&4 Right Triple step *on the spot* turning Full turn Right stepping, Right, Left, Right.
5 – 6 Cross rock Left over Right. Rock back on Right.
7&8 Step Left to Left side. Close Right beside Left. Turn 1/4 turn Left stepping forward on Left.

Cross. Back. 1/4 Turn Chasse Right. Cross. 1/4 Turn Left. Left Shuffle 1/2 Turn Left.

- 1 – 2 Cross step Right over Left. Step back on Left. (*Facing 9 o'clock*)
3&4 Turn 1/4 turn Right stepping Right to Right side. Close Left beside Right. Step Right to Right side.
5 – 6 Cross step Left over Right. Turn 1/4 turn Left stepping back on Right.
7&8 Left shuffle back turning 1/2 turn Left stepping, Left, Right, Left. (*Facing 3 o'clock*)

Forward Rock. Right Lock Step Back. Touch Back. Reverse Pivot 1/2 Turn Left. Right Scissor 1/4 Turn.

- 1 – 2 Rock forward on Right. Rock back on Left.
3&4 Step back on Right. Lock step Left across Right. Step back on Right.
5 – 6 Touch Left toe back. Reverse pivot 1/2 turn Left. (Weight on Left).
7&8 Turn 1/4 turn Left rocking Right to Right side. Close Left beside Right. Cross step Right over Left. (*Facing 6 o'clock*)

Start Again